

Bobby Avey

Pianist/Composer



bobbyavey.com

Booking info: bobby@bobbyavey.com
Tel: (+1) 570-460-6673

Bobby Avey

Pianist/Composer



Official Biography

Upon graduating in 2007 with a BA in Jazz Studies from Purchase Conservatory of Music, Bobby moved to Brooklyn, NY. In 2005, Avey was specially invited by the saxophone great David Liebman to adapt and arrange art songs from the Classical and Romantic era for re-interpretation, creating a vehicle for improvisation. The project, culminating with the album *Vienna Dialogues*, was released on ZOHO in 2006 and received rave reviews. Scott Albin of *Jazz Times* writes, "Highlights are many... Avey's strong chording; Avey's beautiful intro...Avey's sparkling solo and accompaniment on Debussy's "Fleur des Blés," graced with a bell-like sound, his playing here so impressive, it overshadows Liebman's." Bobby won the esteemed Pressor Scholarship while attending Purchase and was named the 2006 international Yamaha Young Performing Artist on piano.

An active composer, Avey has received multiple commissions since moving to NY, most recently a 30 minute score to a ballet and a four-movement work for piano and string quartet. Over the past five years, his composing has been the conceptual thrust behind the Bobby Avey Trio, as it focuses on exploiting the

bobbyavey.com

Booking info: bobby@bobbyavey.com

Tel: (+1) 570-460-6673

Bobby Avey

Pianist/Composer

unique strengths of the members as well as those of the collective unit. A New Face, Bobby's first CD as leader features this band and continues his association with David Liebman, who appears on four tracks. The project, comprised exclusively of his originals, will be released in August 2010 on jayDell Records. Avey has appeared as a leader at esteemed New York Venues including: Symphony Space, the 55 Bar, and The Jazz Gallery.

Selected Press for Vienna Dialogues

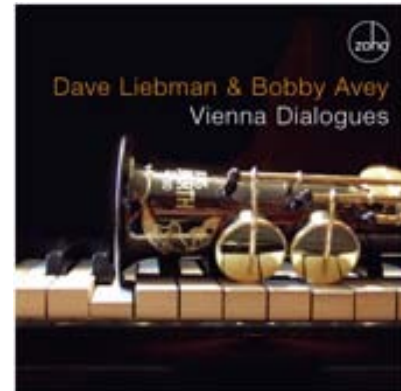
(ZOHO – October 2006)

"Avey's solo interlude here suggests how Debussy's romanticism influenced the harmonic sense and pedal technique of Evans..."

- **Victor Verney** (*All About Jazz*)

The results on Vienna Dialogues are steeped in a kind of melancholy beauty that makes for satisfying listening.

- **Nic Jones** (*All About Jazz*)



Richly melodic in origin, deftly arranged (mainly by Avey), and superbly performed, this is music that while rooted in the past is very much of today and will most certainly still be valid tomorrow.

- **Bruce Crowther**

"Avey's playing is also consistently rewarding."

- **Ken Dryden**

"Anyone who is readily engaged by beautiful songs with harmonic variations will find plenty to enjoy."

"The first track, Robert Schumann's "Romance", Opus 94 (no.2) introduces Bobby Avey, who is clearly a fine classical pianist with a clean touch."

"Avey takes off on an elegant journey reminiscent of some of the abstract solo works of Fred Hersch and Joey Calderazzo"

- **Andrea Canter** (*Jazz Police*)

bobbyavey.com

Booking info: bobby@bobbyavey.com

Tel: (+1) 570-460-6673

Bobby Avey

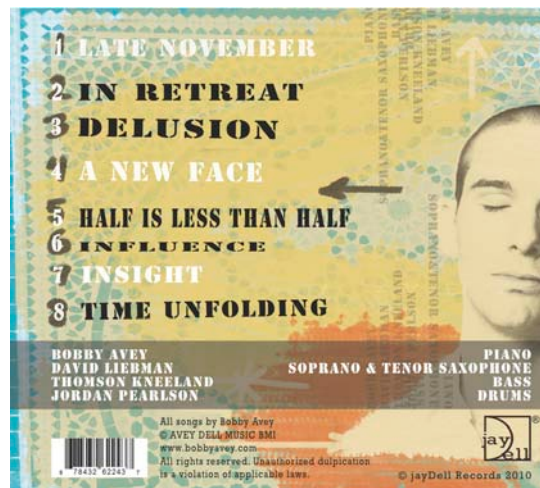
Pianist/Composer

"Highlights are many—Chopin's "Etude in E Flat Minor Op. 10 No 6," with Liebman's long, yearning solo and Avey's strong chording; Avey's beautiful intro and Liebman's silky, melodic variations and winding lines on Brahms' "Immer Leiser wird mein Schlummer Op. 105 No 2"... Avey's sparkling solo and accompaniment on Debussy's "Fleur des Blés," graced with a bell-like sound, his playing here so impressive it overshadows Liebman's;..."

- **Scott Albin (Jazz Times)**

A New Face

(jayDell – August 2010)



A New Face introduces the world to the music of Bobby Avey. Informed by the currents of classical music and drawing upon rhythmic musical traditions throughout the world, Avey sculpts with the feel and flowing sensibility acquired through a deep understanding of jazz rhythm. Documented by his exciting trio featuring Thomson Kneeland on bass and Jordan Pearlson on drums, Avey continues his association with saxophone legend David Liebman, who joins him on four tracks. A New Face will be released on jayDell Records in August 2010.

bobbyavey.com

Booking info: bobby@bobbyavey.com
Tel: (+1) 570-460-6673