

# Cahl's Juke Joint: A rock, blues and jazz blog

My blog includes reviews and meditations on rock, blues, jazz and other genres of music.

MONDAY, JULY 12, 2010

## ➤ Bobby Avey: 'A New Face'


Bobby Avey uses space about as well as any young jazz pianist I've heard in a long time.

For example, Avey opens "A New Face," the title track of his new album, with a whisper. He lets his notes linger until they settle on the soft accompaniment of bassist Thomson Kneeland, drummer Jordan Pearlson and saxophonist Dave Liebman. Even when the pace picks up, Avey manages to weave a wall of serenity.

Avey, Kneeland and Pearlson open "Half is Half" with muscular restraint; the notes are sparse but deep. Throughout the song, Avey shifts seamlessly between riffs that linger and ones packed with so many runs that you can almost see the blur of his fingers through your speakers.

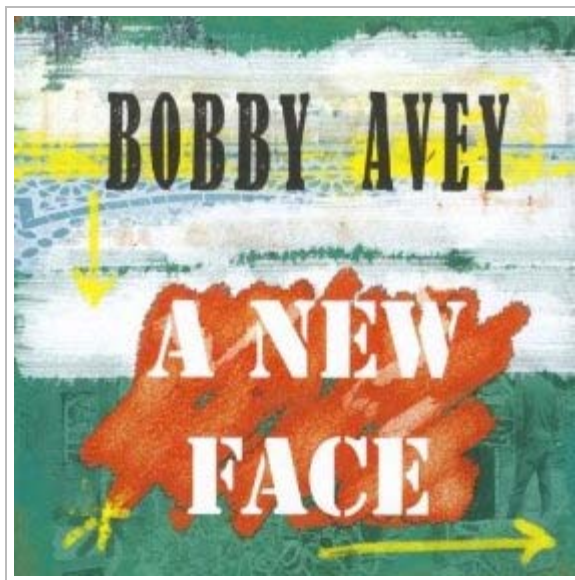
Liebman, who plays on four of the album's eight tracks, is spectacular, of course, but this is Avey's show and he makes the most of his solo debut.

Check out [his myspace page](#) to hear some clips.

Posted by Carl Abernathy at [11:34 PM](#) 

Labels: [jazz](#), [jazz pianists](#)

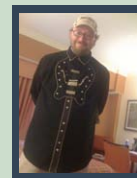
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